

Spring 1-15-2000

# ENG 1002C-051-060: Composition and Literature

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## English 1002C – Literature and Composition

1002C-051

-060

Spring 2000

Instructor: Robert A. Zordani

Office: Coleman hall 315-E

Office Phone: 581-6987

Home Phone: 349-8470

Email:

Office Hours: TR 12:30-1:30, 5:00-6:00

(Other times are available by appointment.)

Sections: 051, 3:30-4:45 TR CH 303/302; 060, 6:30-7:45 TR CH 303/302



### Course Objectives

English 1002C is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully!) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

### Class Policy

You are responsible for all assigned material, and your grade will be determined by two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10 percent for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

### Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

### Grading

My grading system is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

A 90% - 100%

B 80% - 89.9%

C 70% - 79.9%

NC below 70%

### Plagiarism

Here is the English department's statement on plagiarism:

Any teacher who discovers an act of plagiarism – “the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (*Random House Dictionary*) – has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignment

of a grade of "F" for the course, and to report the incident to the Judicial Affairs Office.

Please note that I will follow department policy to the letter.

### **Special Needs**

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

### **Course Work**

#### **Week 1**

Tuesday – course introduction and diagnostic writing sample (not graded)  
Thursday – poems of Robert Frost: "Home Burial," 306; "After Apple-Picking," 309; "Out, Out –," 312; "Design," 318

#### **Week 2**

Tuesday – poems of Kim Addonizio: [www.alsopreview.com](http://www.alsopreview.com)  
Thursday – poems of Andrew Hudgins: [www.alsopreview.com](http://www.alsopreview.com)

#### **Week 3**

Tuesday – poems of Theodore Roethke: "I Knew a Woman," 448; "My Papa's Waltz," 199; "Root Cellar," 87  
Thursday – poems of Gwendolyn Brooks: "The Bean Eaters," 396; "The Mother," 396; "We Real Cool," 70

#### **Week 4**

Tuesday – poems of Carolyn Kizer: [www.alsopreview.com](http://www.alsopreview.com)  
Thursday – poems of Dorianne Laux: [www.alsopreview.com](http://www.alsopreview.com)

#### **Week 5**

Tuesday – W.H. Auden, "The Unknown Citizen," 391; Carolyn Forché, "The Colonel," 237; E.E. Cummings, "next to of course god america i," 136; Paul Laurence Dunbar, "We Wear the Mask," 139  
Thursday – "Greek Theater," 13; "Aristophanes," 101; Aristophanes, *Lysistrata*, 104; "Staging of *Lysistrata*," 123

#### **Week 6**

Tuesday – *Lysistrata*  
Thursday – *Lysistrata*

#### **Week 7**

Tuesday – *Lysistrata*  
Thursday – *Lysistrata*

#### **Week 8**

Tuesday – review for midterm, **paper #1 due**

Thursday – midterm exam

**Week 9**

Tuesday – Toni Cade Bambara, “The Lesson,” 108

Thursday – Raymond Carver, “What We Talk About When We Talk About Love,” 256

**Week 10**

Tuesday – stories of Robert Olen Butler: [www.webdelsol.com](http://www.webdelsol.com)

Thursday – stories of Robert Olen Butler: [www.webdelsol.com](http://www.webdelsol.com)

**Week 11**

Tuesday – Flannery O’Connor, “Good Country People,” 1091

Thursday – Frank O’Connor, “Guests of the Nation,” 1118

**Week 12**

Tuesday – Tim O’Brien, “The Things They Carried,” 1065

Thursday – internet research

**Week 13**

Tuesday – film

Thursday – film

**Week 14**

Tuesday – film

Thursday – film

**Week 15**

Tuesday – film

Thursday – review for final, **paper #2 due**

**THERE WILL BE A FINAL EXAM IN THIS COURSE**